



# Astraea LESBIAN FOUNDATION FOR JUSTICE

Funding Change and Strengthening Communities Around the World

## New Name. New Look. *Same Mission*

By Katherine Acey, *Executive Director*  
Brenda Funches, *Board Chair*

**A**s we have reported throughout this past year Astraea has been engaged in a strategic planning process during which no program, activity or model of operation has gone unexamined. At the July 2003 meeting, the Board of Directors approved the plan, and we are delighted to share with you the highlights of our new strategic directions.

We are extremely excited about our new name, new look and most importantly the deepening of our work to support and sustain movement building efforts that promote justice. During this year of reflection, evaluation and analysis we maintained all of our grants, development and educational programs. As we move into implementation of our new plan, some activities will be diminished and others added. Deadlines for our various grants programs will also shift in this coming year. *Continued on page 7*

By Jennifer Einhorn,  
*Director of Communications*

**F**or the past six months, we at Astraea have been immersed in an exciting process. The task at hand: how to more accurately represent the work we do and the communities we serve. It's been a thoughtful and dynamic time for us. With help from Astraea staff, board, volunteers, members—and fab designer, Astrid Lewis Reedy—we are proud to announce that we have a new way to tell our story.

**Our Name.** Formerly the Astraea Lesbian Action Foundation, we are now the Astraea Lesbian Foundation for Justice. We're still Astraea—and we still represent the qualities that Astraea, the Roman Goddess of Justice, embodied. Justice is the overarching theme of our work. It's our vision for the future and the glue that binds our community to a worldwide social change movement.

**Our Look.** Movement is the theme of our new logo. We've chosen an abstract image that symbolizes the momentum and vitality of our work. The mark is an organic one, and much like Astraea grantees, it grows, spirals and emits powerful energy. It floats in a woodcut frame—but one that has no sharp edges or precise borders. That's because true social change is propelled forward, from person to person, community to community, continent to continent. Astraea and lesbians around the world are touchstones for one another, and the spiral represents us both.

**Our Mission.** It hasn't changed a bit. *The Astraea Lesbian Foundation for Justice works for social, racial and economic justice in the U.S. and internationally. Our grantmaking and philanthropic advocacy programs help lesbians and allied communities challenge oppression and claim their human rights.*



JENN EINHORN

Board Chair Brenda Funches (l) with Executive Director Katherine Acey

# the **Astraea** family



**Stephanie Blackwood**, new **Board Member**, was born and raised in Central Kansas. After graduating from the University of Kansas with a B.S. and M.S. in journalism, she fled east to Ohio State University, where she worked in community relations/marketing for eight years. She then relocated to New York and started four businesses, including *The Advocate's* New York office, where she was associate publisher, and most recently Double Platinum, a full-service gay/lesbian marketing agency started with long-time friend Arthur Korant.

Born in New York, **Monique M. George**, **Astraea's Membership Coordinator**, grew up in the Bronx. Mo holds a B.A. degree from the State University of New York at New Paltz. Her work with various nonprofits and the union SEIU 1199 help foster her commitment to progressive organizations such as Black Pride NYC. She and her soon-to-be Life Partner, Tamika, use their company TAMIKATOY to sponsor various programs geared towards lesbians and eventually, the LGBT youth community in New York.



MO GEORGE



**Heather D. Artemis** is **Astraea's Events Coordinator** and holds M.B.A., M.S., B.A., and A.S. degrees. Prior to Astraea, Heather gained valuable experience in, and outside of, the LGBT community, including the legal field, media, healthcare, and nonprofit. She actively supports the restoration of female divine archetypes to spiritual pursuits and religious institutions as a path toward social justice. She moonlights as relational artist, homemaker, priestess, hockey player, audiophile and business consultant and is a board member for Gina Gibney Dance.

MARYANNE TRAVAGLIONE

**A warm welcome** to Astraea's newest Board Officers! Our new Board Chair, **Brenda Funches**, of Los Angeles, brings to the job decades of experience in community organizing and non-profit management. Previous Board Chair **Cheryl Clarke** of Jersey City, New Jersey, has the endless gratitude of the entire Astraea family for serving wisely and faithfully on the Board for the past six years—the last two of her tenure as Chair. Other new Board Officers include **Kimberley Aceves**, of San Francisco, elected Board Secretary, and **Su Ming Yeh**, of Philadelphia, elected Board Treasurer. Welcome!

Also, join us in wishing the best of luck to the following Astraea staff who have transitioned to other exciting opportunities: **Kim Ford**, Development Officer, has become the Executive Director of African-Ancestral Lesbians United for Societal Change (AALUSC). **Petrina Hicks**, Development Associate, accepted a Fellowship with the City of New York and is now a public schoolteacher. And **Anjana (Tang) Suvarnananda**, Program Officer, is studying for a graduate degree in International Studies in Amsterdam. We love you all and wish you the best of luck!

# Astraea Annouces Visual Arts Fund Awards

**T**he Astraea Visual Arts Fund promotes the work of contemporary lesbian visual artists. Grants are awarded to artists working in an array of media including sculpture, painting, prints, mixed media and works on paper. This year two awards of \$2,500 were issued, and an Honorable Mention was also named.

*Works entered in the competition were juried by the AVA Funding Panel: Diyan Achjadi, artist; Ana Ferrer, visual artist; Loretta Mears, collector; Flavia Rando, art historian; Shirley West, artist.*



*The Alien, Pastel, 2002.*



EVELYN EMBRY

Evelyn Embry's work has exhibited in New York City, Rochester, Buffalo and Sedona. The Swanson Art Gallery of San Francisco exclusively represented Evelyn for twelve years, and her paintings appears in their book, *21 California Artists*, and in collections throughout the country.

Her studies include four years at the Sergei Bongart School of Fine Art in Santa Monica, CA. She now lives in Richford, NY. \$2,500

*Evelyn Embry's Artist Statement, excerpt:* "I needed to contradict society's definition of me as nobody; in short, an aging woman alone in poverty

and of no value. I saw older women everywhere being degraded by the circumstances of their lives, treated as invisible, ridiculed and persecuted as I myself was, as well as being exploited. In the last ten years, I'd seen my dignity erode to nothing. This work was the most personal I'd ever done and the most meaningful. I had never thought of myself as an interesting subject, but now I was amazed to find that I interested me more than anyone else! Making art is the one way in which I feel whole. It is the one thing that empowers me, and it is the primary struggle of my life to continue to do so. It is only through art that I am able to recover and reclaim myself."

## Maxine Fine (September 19, 1942–June 7, 2003) by Flavia Rando

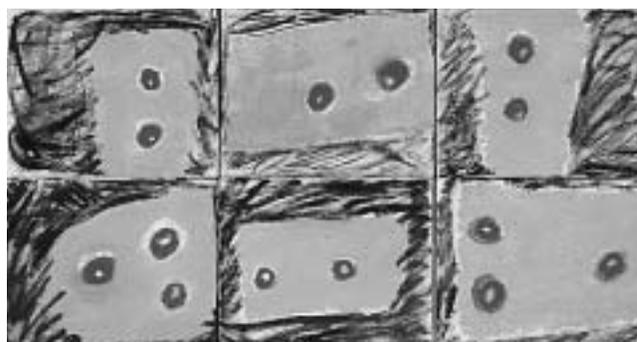
Maxine Fine, the beloved friend of all who knew her, and my dear friend for more than thirty years, passed during the early morning of June 7, 2003. Maxine lived a considered life dedicated to her art—her life exemplified the beauty of a conscious spiritual life.

Maxine's dedication and courage, her level of achievement and excellence have been

recognized; she has been the recipient of several national awards, including the Pollack-Krasner Foundation and Gottlieb Foundation grants. Maxine was a pioneering member of the Lesbian Art Movement; her work was published in the 1977 Lesbian Issue of *Heresies*, and she exhibited in the groundbreaking 1978 *A Lesbian Show*. On June 6, 2003, she learned that she was the recipient of the Astraea Visual Arts Award. A retrospective and catalogue are planned for 2005 at the Santa Fe Art Institute, Santa Fe, New Mexico.



MONIKA BITTMAN



*Untitled, oil, and oilstick.*

A cancer survivor of twenty-five years, Maxine wrote, "In 1978, I had the first of my two encounters with breast cancer. My illness set in motion the move I would make to New Mexico. In 1981, I chose to live in rural northern New Mexico...where the stars were the only lights visible at night. It was a difficult transition, but...the years here, and the work I have created, have borne out the rightness of my decision. The environment in which I live has enriched my inner life to become a deep source for my art."

Maxine's luminous spirit, her gentle acceptance and beautiful heart graced our lives. She wrote of her art, "Behind all of this lies the desire for completeness. And a sense that one can never know the whole story. This is the source of great sadness and also great happiness."

*Honorable Mention was awarded to Silvia A. Malagrino, Associate Professor in the Department of Photo, Film and Video at the University of Illinois at Chicago.*

# Astraea Announces Latest International Grantees

Astraea's purpose is to fund and support organizations and individuals focused on addressing the needs of lesbians. We have a commitment to funding organizations and projects that are feminist, that have the capacity to address interrelated forms of oppression and that not only serve lesbians but are committed to social change. Priority funding is given to lesbians of color, multi-racial lesbian organizations, or progressive, women's or LGBTI organizations that have lesbians in leadership roles and include lesbian issues as an integral part of their work.

**INTERNATIONAL FUND FOR SEXUAL MINORITIES.** In April of 2003, Astraea's International Grants Panel met for the second of two grant cycles. They awarded \$72,000 to fourteen groups in ten countries—bringing the total of International Grants awarded during Fiscal Year 2002–03 to \$139,500. We are proud to share with you this list of remarkable organizations from around the world:

**Behind the Mask** (Johannesburg, South Africa) gathers and disseminates well-researched and accurate information on LGBT affairs in Africa by publishing an independent website magazine. **\$7,000**

**Colectivo Diversiles** (Zapopan, Mexico) is a group of young lesbians working to eradicate violence against lesbians, lesbian invisibility and discrimination by distributing information pamphlets, hosting forums and workshops, and running an information hotline. **\$3,000**

**DEVE** (Belgrade, Serbia) works in the fields of health and human rights, communication and culture to educate the public, advocate for LGBT rights, and promote LGBT culture in Serbia. **\$4,000**

**Kopanang: Empowering Women for Success** (Johannesburg, South Africa) runs programs for marginalized women to share their experiences and acquire new income-generating skills. The group is planning a conference which will produce a policy document advancing lesbian rights and interests in South Africa. **\$5,000**

**Las Amantes De La Luna** (Iztapalapa, Mexico) is a media activist group that issues a bi-monthly lesbian magazine which serves as an important communication tool within the Latin American and Caribbean region. They also produce videos on Latin American lesbian feminists, and LGBT human rights. **\$6,000**

**LeAPI: Lesbian Advocates-Philippines** (Quezon City, Philippines) runs the *Lesbian Sexual Health Project*, which teaches college level sexuality education with a focus on gender and lesbian issues. **\$8,000**

**Mongolian Women's Foundation** (Mongolia), the first non-governmental funding organization in Mongolia, provides a space for lesbians to break isolation, exchange information, develop an understanding of lesbian social and legal status and work for lesbian rights. **\$7,000**

**Mujeres Y Cultura Subterranea, A.C.** (Mexico City, Mexico) runs workshops-by and for girls and women of scarce resources-focused on ending violence and intolerance against women. They also publish literature and videos highlighting underground lesbian culture. **\$4,000**

**Nueva Generación de Jovenes Lesbianas** (Mexico City, Mexico) uses bi-monthly forums to create a safe place where young lesbians, ages 15-25, can express their concerns and needs, exchange ideas and information, and discuss sexuality and human rights. **\$5,000**

**Red Informativa de Mujeres de Argentina** (Rosario, Argentina) is a lesbian-led women's network that issues a listserve, publishes a "cyber-lesbofeminist" website, runs anti-violence workshops, and prints a publication of feminist literature and essays. **\$5,000**

**REVERSE-Affirmative Movement for Women** (Rasnov/Brasov, Romania) seeks to reverse the historical suppression of freedom of speech for sexual minorities in Romania. Through their program, *Equal Opportunities to Cultural Access for Sexual Minority Women*, they translate and distribute books and information brochures on lesbian lives. **\$3,000**

The Astraea Lesbian Foundation for Justice administers six grant programs

U.S. Grants Program  
International Fund for Sexual Minorities  
Lesbian Writers Fund  
Margot Karle Scholarship  
Astraea Visual Artists Fund  
Donor-Advised Funds Program

## Astraea's International Grants Panel

Marta Drury, Half Moon Bay, CA  
Nguru Karugu, New York, NY  
Daniel Lee, San Francisco, CA  
Lisbeth Melendez, Silver Spring, MD  
Javid Syed, San Francisco, CA



ANJANA SUVARNANANDA

Members of Astrea grantee organization, Nueva Generacion of Mexico City.

**Sangini Project** (New Delhi, India) raises awareness of lesbian and gay issues by providing counseling services, a referral network, and a drop-in space. In addition, they provide networking opportunities and human rights documentation training. **\$5,000**

**Unity** (Barnaul, Russia), through their Lesbian Support Center, runs the *Coming Out for Young Lesbians Project*, which gives young lesbians free access to life-affirming and educational information. **\$4,000**

**Women's Support Group** (Colombo, Sri Lanka) helps lesbians, bisexual and transgender women, women living with HIV/AIDS, and sex workers organize and claim their rights. They also advocate for lesbian rights within other social justice movements. **\$6,000**



The Astraea International Grants Panel: (l-r) Christine Lipat, Senior Program Officer, CJ Griffin, Program Associate, Anjana (Tang) Suvarnananda, Program Officer, Marta Drury, Panelist, Daniel Lee, Panelist and (front) Javid Syed, Panelist

## SOCIAL CHANGE OPPORTUNITY FUND

**The International Social Change Opportunity Fund is an initiative of the International Fund for Sexual Minorities. SCOF makes grants to LGBTI organizations that have impressive track records in conducting timely social change work in their countries. Applications are by invitation only and are solicited from past recipients of Astraea's International Fund. Priority is given to organizations operating under extremely restrictive social and political conditions.**

**In June of 2003, SCOF awarded a total of \$287,000 in multi-year grants to nine organizations in eight countries:**

**ACCEPT-Bucharest Acceptance Group (Bucharest, Romania)** targets public policy and practices in the Romanian educational system in order to increase student and teacher awareness of LGBT issues. They also work with public policy makers to foster acceptance of the LGBT community in Romanian society at large. **\$12,000**

**Centro Para La Educacion Y Prevencion Del SIDA (Managua, Nicaragua)** seeks to decriminalize homosexuality in Nicaragua and is organizing the third campaign against Article 204 (prohibiting sodomy) during the *XII Annual Day for Sexuality Free from Prejudice*. The Center also works to make sexual minority issues a priority for other human rights organizations. **\$35,000**

**Coletivo de Feministas Lesbicas de Sao Paulo (San Paulo, Brazil)** is working to create the Lesbian Action Cultural Center, which will host a parliamentary commission composed of lesbian members. The commission will propose legislative changes promoting LGBT rights to the National Congress, the State Legislative Assembly and the Municipal House of Representatives. **\$30,000**

**Gender/Sexuality Rights Association of Taiwan (Taipei, Taiwan)** is launching *The Project to Promote LGBT Human Rights Agenda*. By mobilizing Taiwan's sexual minorities, the Association hopes to reform discriminatory obscenity laws, health ordinances and marriage laws. The Association will also host LGBT awareness trainings and workshops for government institutions, and lobby for LGBT rights to be formally incorporated into Taiwan's newly adopted Basic Human Rights Law. **\$35,000**

**Grupo Lesbico Patlatonalli De Guadalajara (Guadalajara, Mexico)** is lobbying the State Commission on Human Rights of Jalisco to enforce public and university policies that recognize lesbian family and LGBT rights. They also work in coalition to ensure sexual diversity at the InterAmerican Convention for Sexual and Reproductive Rights. **\$35,000**

**Kontra (Zagreb, Croatia)** is Croatia's preeminent lesbian advocacy organization which has challenged institutionalized homophobia since 1997. Their recently launched *LGBT Legal Perspectives Project* seeks to reform discriminatory family laws, gender equality laws, labor and asylum laws. **\$35,000**

**Prensa Editorial LeS VOZ, A. C. (Mexico City, Mexico)** is developing a series of legislative reforms, laws and regulations designed to prevent discrimination due to sexual orientation in the prison system. They run workshops educating prison personnel, and monitor sexual orientation discrimination cases. **\$35,000**

**Sangama (Bangalore, India)** is a sexuality resource center focused on improving the rights of those discriminated against because of their sexuality. Their project, *Advocacy for Decriminalizing Homosexuality In Recognition of Sex Change*, will petition legal institutions, the judiciary, political parties and special commissions to decriminalize homosexuality and to recognize the rights of hijiras (transsexuals) in India. **\$35,000**

**Triangle Project (Cape Town, South Africa)** is an LGBT community development organization. Through its groundbreaking *Sexual Orientation: Educators Awareness and Empowerment Project*, it is working with learning institutions to implement a unique life-skills curricula-which includes non-discriminatory approaches to sexual orientation and gender identity issues. **\$35,000**

## MARGOT KARLE SCHOLARSHIP

The Margot Karle Scholarship Fund provides an annual grant of \$1,000 to women activists enrolled as full-time undergraduates in the City University of New York (CUNY) system. We are pleased to announce this year's recipient, **Zhanna Soushko**, a junior at the City College of New York, majoring in International Studies and Political Science. Zhanna interned at International League for Human Rights where she helped advocate against the mass prosecution of journalists in Uzbekistan. She also interned at the U.S. Network for Global and Economic Justice and currently serves as a volunteer, designing newsletters for the NGO Committee of UNICEF. As a first-generation immigrant, Zhanna plans to earn a Ph.D. in Political Science and a J.D. in International Law.



# Women Will

## A Giving Circle for women and allied men who have made planned gifts and bequests to Astraea Foundation

Astraea has been the beneficiary of gifts entrusted to us by generous donors. Too often, these gifts have gone unrecognized because they have come at the end of a donor's life. The Women Will Circle provides a way for Astraea to recognize and thank donors who have designated us as a beneficiary of their estate during their lifetime and to involve them more intimately in the Foundation's work.

*Women Will Circle members will be recognized in Astraea publications and at special events. If you have designated Astraea as a beneficiary in your will, insurance policy or retirement fund, please notify us so we can include you in our Circle.*

## Women Will Profile, Fall 2003: Jan Zobel



Jan Zobel believes that the lesbian community must take care of itself. "If we don't do it for ourselves, no one else is going to do it for us." The 56 year-old owner of a tax preparation business adds, "Other organizations and causes are important, but they often have a wider audience of potential givers."

Jan walks her talk. An Oakland, California, resident, she gives 5% of her income almost exclusively to LGBT causes and has been a donor to Astraea for more than 20 years. Jan was introduced to Astraea after a local lesbian organization she had been supporting started cutting back on their services. "As [it] started doing less, and Astraea started doing more—particularly on the West Coast—I started giving more." Several years ago,

Jan's generosity extended to the inclusion of Astraea in her will.

Jan views her giving to Astraea as a replacement to volunteering, citing the building of her business as the primary occupation of her time for the past 25 years. Through the operation of her business, she's found ways to express the value of philanthropy. For example, she offers a 5% discount to clients who donate at least 5% of their income or time, and she charges people who don't an extra fee which she then donates herself.

Spending time with friends, traveling, and especially bike riding are some favorite hobbies. In fact, Jan won the gold medal in the Novice Mountain Biking category for her age group at the last Gay Games in Sydney, Australia!

**Jan's drive, commitment and enthusiasm for supporting the lesbian community are key ingredients of Women Will. It's a program that is ensuring Astraea's future for generations to come. Won't you consider joining today?**

## Women Will Circle Members

Circle Chair	Sheila Gershen
Katherine Acey	Sue Goldwomon
Jomal Alcober	Debra Hirschberg
Mary Alford	Sheryl Kaplan
Carol Alpert & Sarina Scialabba	Donna Korones
Sara Berger	Marilyn Lamkay
Diane Bernard & Joan Heller	Marjorie Lightness
Gail Bernstein	Kate O'Hanlan & Léonie Walker
Melanie Berzon	Barbara Raab
Evelyn Blackwood	Joni Ross
Denslow Brown	Stephanie Roth
Pam Calvert	Stephanie L. Roth
Mary Ellen Capek & Susan A. Hallgarth	Claire Selkurt
Donna Cassyd	Dixie Sheridan
Judith Clark	Linda Stein
Jennifer Dryfoos	Cindy Sterling
Pamella Tucker Farley	Catherine Tinker
Edrie Ferdun & Jan Felshin	Ann Vittala
Lois Fink & Phyllis Steiner	Alida Walsh
	Jessica Weissman
	Remsen Wolff
	Jan Zobel

## *Gifts In Honor Of*

Kimberly Aceves  
Katherine T. Acey  
Marjorie Ackerman  
Mary Alford  
Michelle Alford  
Brad Armstrong  
Liz Armstrong  
Arlene E. Bronstein  
Marty Cahill  
Melissa M. Capers  
Cheryl Clarke  
Edie Daly  
Juanita Deans  
Anita Dietrich  
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Deborah A. Edel  
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Brenda Funches  
Gamaliel Hartley  
Nancy Hetherington  
Samira Ibrahim  
Carol Katz  
Shirley Kirkcommell  
Ashley Knight  
Long Island Lesbian Cancer Initiative  
Elaine Martin  
Louise McFarland  
Susan McQuaid  
Marla Meislin  
Kathy Michos  
Jacqueline Mirkin  
Joan Nestle  
Rosie O'Donnell  
Kate O'Hanlan  
Cynthia O'Neill  
Sandra J. Robinson  
Renee Romkens  
Jeanne Ryan  
Cindy Sterling  
Sally Tatnall  
Eleanor L. Thomas  
Léonie Walker  
  
Ann Wigodsky  
Lucy Winer

## *Gifts In Memory Of*

Mabel Hampton  
Rita W. Romm

*Continued from page 1*

Strategic Directions and Priorities: We have reframed our goals and have established three overarching priorities. The first places stronger emphasis on “demonstrating Astraea’s leadership, and increasing our impact on movement building and the capacity of lesbians to work for social justice.” Second, we are committed to increasing the involvement and investment of volunteers and building leadership within and beyond board, staff and volunteers. Finally, our third priority is to build Astraea’s internal organizational capacity to meet our goals.

In order to implement these goals we’ve identified dozens of new and modified strategies. Some shifts in approach and new activities include:

- > The development of a Lavender Paper—a living document articulating Astraea’s political analysis and informing our practice. The paper will look in depth at the current state of the LGBTI movement, the interconnections of U.S. and international struggles, and the funding landscape for grantees.
- > A redesign of our grants program. Over the next several months, we will be engaged in redesigning our grants program with an eye on supporting movement building activities of grantees and determining measurable indicators of success. We anticipate making larger, multi-year grants. We also hope to facilitate convenings among the groups we fund to foster communication and provide opportunities for collaboration and networking. And, we intend to be more proactive in helping groups leverage dollars and resources to sustain their work.
- > While varied development strategies will be employed, we have affirmed our commitment to building a broad base of support at all levels. Increased resources—including a new staff position—will be directed toward our Major Gifts Program. Houseparties and briefing sessions around the country will be board and volunteer driven and we will be creating a major photography exhibit. The latter will be mounted in at least seven cities over 18 months and will tell the poignant and powerful stories of Astraea grantees from around the world.
- > Finally, we’ve recently launched a full-fledged communication program, to inform, educate and raise the visibility of Astraea and the groups we fund. An aspect of that program includes a major redesign of our website and newsletter, which will be completed this winter.

Again, we want to thank all those who gave of their time and ideas this past year and a special thanks to our consultants Betsy Brill, Ellen Carton and Mary Kay Penn. As always we are grateful to our members and grantees who inspire us to continue, to question and to move forward boldly.

The full report on strategic directions and goals will be available this fall.

If you would like a copy please contact Laura Miller, Assistant to the Executive Director at (212) 529-8021, ext. 26 or [lmiller@astraeafoundation.org](mailto:lmiller@astraeafoundation.org).

# Astraea Out & About

MIRIAM BERKLEY



Astraea Board member and host of the May 7, 2003, Astraea Circle of Friends Member Briefing, surrounded by her guests

JENN EINHORN



Lohana Berkins, Argentine activist, Astraea grantee, and International Gay and Lesbian Human Rights Commission 2003 Felipa Award Winner, at the Astraea sponsored panel: A Trans-National Dialogue: Transgender Activism in New York and Latin America on June 5, 2002, in New York City

HEATHER ARTEMIS



Hosts of Astraea's Long Island Pride Party, June 21, 2003, Kay Maunsbach (l) and Molly Leeds

MARYANNE TRAVAGLIONE



Astraea Events Coordinator Heather Artemis with California Assemblymember and Speaker Pro Tempore Christine Kehoe at 2003 San Diego Pride, where Astraea hosted an information booth

## Astraea Bulletin Fall 2003

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You may obtain the latest financial audit from Astraea or the Office of Charities Registration, Department of State, Albany, NY 12231

### Our Mission

The Astraea Lesbian Foundation for Justice works for social, racial and economic justice in the U.S. and internationally. Our grantmaking and philanthropic advocacy programs help lesbians and allied communities challenge oppression and claim their human rights.

### Who is Astraea?

Astraea or "Starry One" was the Roman title of the Goddess of Holy Law or Libra, and was also known as the Goddess of Justice. In most ancient writings, Astraea is associated with natural law, matriarchal justice, and the personification of truth and justice.

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## Upcoming Events!

**WOMEN ON STAGE** Sunday, November 2, 6-9PM, The Center, 208 W 13th Street. Our second installment featuring local artists in collaboration with The Crystal Quilt offers theater pieces that explore gender, race and culture. Performers include Alexis Caputo plus others. Caputo excerpts *Deconstruction & Deliverance*, a solo show that blends text, movement and media images to reflect on Afro-Caribbean and American experiences and themes. \$12/\$6 limited income.

**ASTRAEA VISUAL ARTS PROJECT—NYC STUDIO VISITS & DINNER** Nancy Azara, Tuesday, November 18th; Linda Stein, Tuesday, January 27th. Meet the Artists, visit their studios, hear them speak about their work. Dinner at a local, neighborhood restaurant will follow the visit.

**HOLIDAY COMMISSIONED PRINT LAUNCH PARTY** Tuesday, December 2nd. Join us to celebrate the launch of the 3rd commissioned print in Astraea's portfolio print series and treat yourself to a gorgeous limited edition print for the holidays. Artist Miriam Hernandez' *Crouching Buddha: Soften*, will be available for \$450 that evening. After December 2nd, the price is \$500.

### HOST A HOUSE PARTY FOR ASTRAEA!

House Parties are one of Astraea's *primary* vehicles for increasing our visibility and membership, and we'd like to come back soon to your neighborhood to greet new friends and update old ones on our recent activities. However, we can't do that without members like you. Is this something you might consider?

*For more information about any of our upcoming events, or about hosting a House Party, call Heather Artemis, Events Coordinator, at (212) 529-8021, ext. 14, or email [events@astraeafoundation.org](mailto:events@astraeafoundation.org)*