

Astraea

Lesbian Action Foundation



Annual Grants Docket
2001-2002

“The enormity of our task,
to turn the world around.”

~Audre Lorde

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THE MISSION OF THE ASTRAEA LESBIAN ACTION FOUNDATION

is to raise and distribute funds to organizations, projects, and individuals that advance the economic, political, educational and cultural well-being of lesbians, their families and allies working on behalf of social justice.

Astraea pursues this mission by:

- Raising and disbursing funds to programs and initiatives that directly benefit or serve our diverse communities.
- Expanding the community of individuals and institutions that support lesbian issues.
- Promoting community-building, capacity-building, and movement-building through technical assistance and collaborative activities.
- Educating individuals about money issues and the role of grants in achieving common goals.

Underlying Astraea's mission is an enduring commitment to feminism, progressive social change and an end to all forms of exploitation and discrimination. The Foundation supports programs that strive to eliminate oppression based on race, age, sex, religion, sexual orientation, gender identity, economic exploitation, physical and mental ability, anti-Semitism, and other such factors. Astraea is dedicated to the belief that only through action can we build a world of peace and justice for lesbians, and for society as a whole.

Dear Friends,

We are proud to present you with Astraea's 2001-2002 Annual Grants Docket. It chronicles the achievements of our grantees—remarkable women and men whose passion for justice fuels our movement for social change.

The post-9/11 year was a challenging and uncertain one. It still is. As we prepare to go to press, a potential war with Iraq looms. Threats and acts of violence grow daily. And, while hard-won civil liberties lie under attack, the Bush Administration is fortifying a perilously conservative judicial bench.

Yet, we at Astraea see great promise. We see it in the groups we fund—activists, whose accomplishments demonstrate the power of community and collective action. We see evidence of their work in the rural mountains of Appalachia and in the isolated townships of Namibia. Separated by continents, language, and culture, Astraea grantees are seizing opportunities and laying the groundwork necessary for LGBTI* citizens to claim their human rights.

We also see promise in the future and determination of our movement. As Astraea celebrates a quarter century of grantmaking, demand for support from LGBTI activists around the world is growing by leaps and bounds. This year, Astraea grant applications rose



28%, with U.S. applicants requesting greater funding than ever before. Outside the U.S.—in Africa, Asia, Latin America, Eastern Europe, the Middle East, the Caribbean, and the former Soviet Republics—we are pleased to report that new groups are emerging every year.

Our members have helped us meet this demand in the past. Going forward we must ask much of ourselves and others.

This past year Astraea released more than 200 grants totaling \$731,620. Our International Fund entered its sixth year as the only fund dedicated solely to supporting LGBTI people in developing countries. In order to meet the growing need of groups requesting urgent funding, we issued our highest number of interim emergency grants yet.

Despite our strides, the journey is not over. There is much work ahead for all of us. Your participation in this collective quest for social justice can make a world of difference. We hope that our grantees inspire you as much as they inspire us.

We wish you peace and promise for the coming year,

A handwritten signature in cursive script that reads "Katherine".

Katherine T. Acey
Astraea Executive Director

A handwritten signature in cursive script that reads "Cheryl Clarke".

Cheryl Clarke
Astraea Board President

*The term LGBTI includes Lesbian, Gay, Bisexual, Transgender and Intersex



From giving to grantmaking —a philanthropy of inclusion

In 1977, a small group of women created a multi-racial, multi-class, feminist foundation in order to address the lack of funding for women—specifically lesbians and women of color. They believed that even the smallest of gestures, when combined, could create, nurture and strengthen significant social change.

A quarter century later, Astraea has become a dynamic and forward-thinking global foundation, with a penchant for risk taking in the quest for social justice. Governed by a national board of directors, and run by a staff of thirteen, we raise funds and issue grants based on the belief that all women can participate in the philanthropic process—from giving to grantmaking.

Astraea grants are determined by community funding panels—diverse groups of activists, leaders and cultural workers. Currently, there are four panels with expertise in specific funding areas. They come together, meet with potential grantees, and recommend grants based on the applicant pools. Often, these grants represent a first formal funding for a grantee—a necessary precursor to attracting additional support over the long term.

Astraea is supported primarily by individual members—some donating \$10, others donating tens of thousands. Astraea members live in rural, urban and suburban settings, and represent every state in the U.S. and several countries in Europe.

Who We Are

Astraea supports systemic change that educates, organizes and builds community.

Astraea funds lesbian organizations and cultural/media projects that directly address the depth and complexities of lesbian issues. We also support LGBTI organizations, women's organizations, and progressive organizations that have lesbians in leadership roles and include lesbian issues as an integral part of their work.

Several factors are considered when deciding which projects to fund. One of Astraea's priorities is to direct resources to lesbians of color and multi-racial, anti-racist organizations—groups that often have the least access to traditional funding. We also place importance on grantees whose approach is inclusive and reflects the diversity of the geographic region in which they carry out their work.

Astraea grantees possess a keen awareness of the interrelated economic, social, political and cultural factors that impact individual lives and entire communities. Their work focuses on implementing systemic change that educates, builds skills, organizes and develops leaders. Our grantees operate at a healthy distance from a "middle of the road" philosophy, taking creative risks and pursuing social change agendas.

Who We Fund





changing laws, changing minds

Astraea focuses on a three-pronged approach to social change organizing by supporting grantees in capacity-building, community-building, and movement-building. Each is a step-by-step process that culminates in effective social and political action toward changing laws, changing minds and creating a more equitable world for lesbians, gay men, bisexuals, transgendered and intersex people.

Astraea's U.S. Grantmaking Fund provides grants to exemplary U.S.-based lesbian and other social change organizations, as well as cultural and film/video projects. The fund supports a range of social, political, spiritual, economic, health and cultural initiatives; and includes a broad constituency including youth, elders, communities of color, people with disabilities, immigrants, artists, and others.

Astraea's International Fund for Sexual Minorities provides grants to organizations based in Latin America, the Caribbean, Asia, the Pacific Islands, Eastern Europe, the former Soviet Republic, Africa and the Middle East. This is the only fund in the U.S. dedicated solely to funding groups working to meet the needs of people

Grants We

and creating a more equitable world

oppressed or discriminated against because of their sexual identity or gender expression in developing countries.

The International Social Change Opportunity Fund is a special initiative of the International Fund for Sexual Minorities. The SCOF awards grants ranging from \$10,000 to \$20,000 to LGBT organizations that have impressive track records in conducting timely social change work in their countries. Applications are by invitation only and are solicited from past recipients of Astraea's International Fund. Priority is given to organizations operating under extremely restrictive social and political conditions.

The Astraea Visual Arts Fund promotes the work of contemporary lesbian visual artists. Grants are awarded to artists working in an array of media including sculpture, painting, prints, mixed media and works on paper.

The Lesbian Writers Fund makes grants to emerging poets and fiction writers. Since 1991, the fund has awarded more than a half million dollars to writers across the U.S.

The Lynn Campbell Memorial Fund was established in honor of Lynn's leadership and activism in the women's labor and LGBT political movements. Each year, a grant is designated by the U.S. Community Funding Panel which supports projects that reflect Lynn's activism and commitment to social justice.

The Margot Karle Scholarship Fund provides grants to women activists enrolled as full-time undergraduates in the City University of New York (CUNY) system.

The Donor-Advised Funds Program enables donors to establish a fund at Astraea through which they may recommend specific organizations or projects for support in keeping with Astraea's mission. Astraea staff also identify organizations in need of support whose work matches the interests of the donor.

Give



Founded in 1993, the Appalachian Women's Alliance is a grassroots coalition of low-income and working women organized in regional "circles" that confront economic injustice, violence against women, racism and homophobia.

The Willisburg Circle Of The Appalachian Women's Alliance (Willisburg, Virginia)

In Kentucky, between Louisville and Lexington, there's a town called Willisburg. Not many people live there, probably no more than eight hundred. Some grew up there, and others came to live a peaceful life in the picturesque forest land.

Most lesbians living in rural Kentucky have had little or no support to speak of. Until now.

A group of fifteen lesbians—all of whom are out in varying degrees—comprise the *Willisburg Circle*. They meet quarterly and have garage sales, picnics and other gatherings. They conduct writing exercises and arts workshops on homophobia. Some contribute to the *Appalachian Women's Journal* and write stories they've never dared to speak, while others become empowered by reading about the lives of courageous women they've never met.

When homophobic graffiti appeared in the town, they bravely registered that county's very first hate crime complaint. Women who for years have felt isolated and very alone are now part of a community. Astraea's grant helped fund a cultural organizer who is working to build solidarity between the *Willisburg Circle* and the other Alliance circles by focusing on the intersections between homophobia, class and race.

The Young Women's Circle is made up of African-American girls living in a defunct coal camp in southwest Virginia who are addressing racism in their 99% white (and poor) county. *The Clinchco African American Women's Circle* is opposing a racist school board official; and the *Cherokee Circle* is combating economic injustices against the tribal nation.

Astraea's grant in the amount of \$3,000 provides general support for the Willisburg Circle and regional organizing among the Alliance circles.

I Am ...

I am from biscuits and gravy for breakfast
and soup beans and cornbread for dinner.

I am from milking cows and gathering eggs in
a farm town that has disappeared.

I am from women strong as steel
and angry because they dared not show it.

I am from women who do not understand
the depth of the fear men have of our ability to give
life and the deeds they will do to keep us unaware of
our power.

-Sue Massek, *The Appalachian Women's Journal*

The Rainbow Project (Windhoek, Namibia)

In 2001, the offices of *Sister Namibia*—a women’s magazine which is also a human rights organization—was burnt to the ground. It happened while the group was in the forefront of a campaign for lesbian and gay rights. It happened in a country whose president declared that homosexuals should be imprisoned and deported; whose government leaders suggested that “homosexual ladies are like cancer or AIDS, and its spread must be stopped in Namibia.”

The Rainbow Project is acutely aware of the plight facing lesbians, most of whom live double lives, experience self-hatred and have virtually no support services. Many women who come out—especially black women—are ostracized from their communities and find it impossible to find employment. Outreach to this group is one of the *Project’s* main objectives.

To prevent their lesbian sisters from disappearing into obscurity and poverty, *The Rainbow Project* runs Different Identities Group (DIG), a women’s group providing peer support and counseling workshops. Its first few events, held in Windhoek (Namibia’s capital), helped women experience “the normality of who they were,” and were hailed as major successes. There were noticeable changes in the attitudes and perceptions of the women’s self-confidence and awareness.

Continually, workshop attendees expressed concern for “the women back home”—those living in remote and far off regions, unable to make the long journey. Distances between towns in Namibia are very far and public transport isn’t always safe for women, especially lesbians. Even if public transportation were an option, many of *The Rainbow Project’s* members are unemployed, poor, or earning barely enough to cover their basic needs.

With a grant from Astraea, *The Rainbow Project* recently purchased a van to reach those who can’t travel to Windhoek. It’s part of a four-year project designed to help the women back home build stronger senses of health and identities, and claim their social space and human rights. *The Project* will conduct intensive workshops based on four themes, one for each year: Awareness Raising, Sexual and Emotional Health, Capacity-Building for Leadership and Employment, and Human Rights Education.

Astraea’s grant for \$17,000 was made through the Social Change Opportunity Fund for purchase of a van to conduct outreach to women living in isolated townships.

“See to it that there are no criminals, gays and lesbians in your villages and regions.”

Namibian President,
Sam Nujoma



Founded in 1997, The Rainbow Project is the only organization representing and fighting for the rights of LGBT people in Namibia.



“Women of color have been oppressed, eroticized and made to feel ashamed of our erotic power,” says Veronica Combs.

She’s out to change that —and it’s working.

Liquid Fire Productions creates and produces interdisciplinary performance and film expressing the experiences of lesbians of color.

Liquid Fire Productions (San Francisco, California)

Liquid Fire’s performances exploring the power of the erotic are becoming legendary.

Veronica Combs, founder and artistic director of *Liquid Fire Productions*, recounted the story of a woman—a survivor of sexual abuse—who attended a *Liquid Fire* performance: “She had closed off a part of herself; closed herself off to feel any level of intimacy. After seeing the show, she told me that ‘a door opened’ for her. She began to paint and write poetry. And she realized that it was okay for her to be an erotic human being.”

What began in 1997 as a one-time performance has since turned into a groundbreaking and electrifying piece of theatre and exploration. *Liquid Fire* cast members participate in a five-week series of workshops that include trust and vulnerability exercises, drumming rituals, anti-racism work, dance and movement, and writing exercises. Participants’ memories and personal stories are then transformed into dramatic pieces exploring the subtle—and not

so subtle—role that eroticism plays in shaping the lesbian experience.

The performances are accessible, raw, steamy—and sometimes hilarious. Diverse in age, religion, race, and profession, the shows feature women of all shapes and sizes. A former cast featured an ASL teacher, a mom, hypnotherapist, high school teacher, tap dancer, director of a family recovery facility, and a lesbian with a degree in nuclear fusion.

Although *Liquid Fire* was created initially to focus on the healing and empowerment of lesbians of color, it now extends beyond that. Combs and company are particularly proud of the fact that lesbian sexuality also is resonating with straight women of color. “They call after they’ve seen the show,” Combs says, “and they tell me: ‘the pain, the joy, the struggle...I can so relate to that.’”

Astraea’s grant of \$5,000 is for production of Liquid Fire VI.

Anjaree

Anjaree (Bangkok, Thailand)

In 1986, four brave feminist activists formed *Anjaree*. It was a first for Thailand. At the time, the women's movement was ignoring issues affecting lesbians. The public did not acknowledge same-sex female relationships as legitimate. Officially, homosexuality was deemed a disease and an abomination.

Since then, this lesbian activist group has almost single-handedly changed the landscape for Thailand's estimated 6 million LGBT citizens. *Anjaree* helped overturn a college policy prohibiting gays and transgendered students from enrolling in 36 campuses; in 1998 they helped reverse a government policy banning homosexuals from appearing on television. Today, they continue to facilitate connections among lesbians through their website and newspaper.

In January 2002, *Anjaree* achieved a historic victory by successfully pressuring Thailand's Ministry of Health to state publicly that homosexuality was not a mental illness. Such a declaration is as life-altering to the community in Thailand as it was for the community in the United States, when in 1973 the American Psychological Association stated that homosexuality was not a mental disorder. A milestone by any means—but for *Anjaree*, it's not enough.

LGBT people are still vilified, face harsh discrimination in schools and workplaces, and are constantly pressured to be “cured” and get married. *Anjaree* wants the Thai government to train mental health workers to be responsive—without prejudice—to its LGBT citizens. Currently, *Anjaree* is working with the Ministry of Mental Health to organize government-subsidized trainings for psychiatrists and other professionals in the field.

Funded by Astraea, “An Action Research: Disposing Policy Myth, Revealing Real Life Experiences of Lesbians in Thailand” is *Anjaree*'s research-based project designed to demystify false beliefs and misperceptions about lesbians in Thailand. As part of their research, *Anjaree* is gathering information from colleagues worldwide on public policy and homosexuality. They hope that this information will effect even greater leverage with the Thai government and medical groups in the quest for full LGBT equality.

Astraea's grant of \$20,000 was made through the Social Opportunity Fund, to fund the project “An Action Research: Disposing Policy Myth, Revealing Real Life Experiences of Lesbians in Thailand.”

Anjaree is a lesbian group working to support the rights of women and girls to claim their sexual rights and live without fear of discrimination from their families, communities, workplaces and the rest of civil society in Thailand.

**an'jär'ēē
(n.) a group
of people
who follow
a different
path.**



“Homophobic violence

including assault and murder, continues to be a source of national pride and moral satisfaction for many Jamaicans.” –J-FLAG

J-FLAG works toward a Jamaican society in which the human rights and equality of lesbians, all-sexuals, and gays are guaranteed.



Jamaica Forum For Lesbians, All-Sexuals* And Gays/J-FLAG (Kingston, Jamaica)

The terror of living as a lesbian, all-sexual, or gay man in Jamaica is very real. In the past five years, more than 30 gay men have been murdered. In 2001, a gay man was shot and killed as he sought refuge in a churchyard. A man's throat was slashed and his arm cut by a machete. In 1997, a condom distribution plan at a Kingston prison so enraged inmates, that they set fire to and murdered 16 of their fellow prisoners. *J-FLAG* was established the next year.

J-FLAG is the only political and legal advocacy group working for lesbian, all-sexual, and gay human rights in Jamaica. They operate a peer education hotline and run a lending library (see photo). Women for Women, their safe educational space for lesbian, bisexual and straight women, celebrated its first anniversary. When *J-FLAG* staff learned that people were fearful of being caught with the quarterly newsletter, they halted publication, and decided to publish its contents on their website.

J-FLAG made history in 2001 when they formally lobbied the Joint Select Committee of Jamaica's Parliament to add "sexual orientation" to the anti-discrimination clause of the Charter of Rights Bill. The proposed change was denied, but the Committee *did* issue a non-binding recommendation urging the Parliament to consider repealing the Buggery (Sodomy) Law. Repeal of that law and the Gross Indecency Law, which can be used to make any acts of intimacy between members of the same sex illegal (including holding hands), has become the primary goal of *J-FLAG*'s legal reform efforts.

J-FLAG is also active in helping lesbians, all-sexuals, and gay men seek legal asylum. In 2002, their work paid off when the British Government granted asylum to two gay men, ruling that remaining in Jamaica would endanger their lives. A bittersweet win, perhaps. But the more cases that are won, the sooner external governments will pressure the Jamaican government into improving their human rights.

Astraea's grant of \$20,000 was made through the Social Change Opportunity Fund for a three-year campaign to raise public awareness of issues faced by lesbians, all-sexuals, and gay men in Jamaica.

* "All-sexual" is a term that considers all-sexual behavior to be part of a continuum in which classifications such as "gay," "lesbian," and "bisexual" often cannot be rigidly applied.

Old Lesbians Organizing For Change (Houston, Texas)

IN HER OWN WORDS *Arden Eversmeyer, 71, is co-director of OLOC and founder of its Oral Herstory Project—which has interviewed, recorded, and transcribed the life stories of more than 40 lesbians over the age of 70. Here's a glimpse of her story.*

There's an entire disappearing history, which has never been recorded. Most old lesbians aren't activists and many don't even call themselves lesbians. Yet they are remarkable survivors, and their voices need to be heard. My biggest challenge is finding those comfortable saying, "this is who I am."

In 1948, we didn't have words for who we were. I was lucky because I went to a women's university where there were lots of us. Even so, we were only out to each other. Before that, I had no clue as to what was "wrong" with me. I had no connections. I wasn't aware that there was anything written about us other than psychiatric reports. One woman I knew was committed to an institution and given electric shock and insulin to change her. It didn't work, of course.

In 1985, my partner of 33 years died. I had retired from my job as a guidance counselor and came out to my mother. Then, little by little, I started coming out to others. And heavens—the world didn't end.

Ours is the only country in the world that doesn't revere old people. Instead, we are deemed trivial and useless. The *Oral Herstory Project* is attempting to change that by providing real insight into the diverse lives and incredible accomplishments of old women. This year, I interviewed women at *OLOC's* conference*; there were women from all over— California, New York, Arizona, Ohio, Missouri...even Canada, and the U.K.

Of all the things I've done in my life, the *Project* is the most significant. Universities are curious about it, and there's talk of creating an anthology. I'm going to San Francisco to train new interviewers—they're going to mine the gold up there for me."

***Astraea's grant of \$5,000 paid for 11 women of color to attend OLOC's Third International Gathering By and For Old Lesbians, in Minneapolis in August 2002.** Held every three years, the Gathering raises consciousness about ageism, and helps break down barriers of isolation.

“Every old lesbian has a story.”

**And they don't need to climb Mt.
Everest in order to have one!”**
—Arden Eversmeyer

**Founded in 1989, OLOC is a national
organization that educates and empowers
old lesbians to confront ageism in their
lives and in their communities.**



Grant Deadlines for 2003 Grantee Applicants

All proposals must be postmarked on or before the deadline date listed below.

U.S. Grant Fund

December 1, 2003

Astraea Visual Arts Fund

May 1, 2003

Lesbian Writers Fund

March 8, 2003

Margot Karle Scholarship

June 1, 2003

The International Fund for Sexual Minorities

May 31, 2003 and
November 30, 2003

Interim/Emergency Requests for U.S. and international organizations are accepted on a rolling basis.

For general grant information or grant applications, please visit our website at www.astraea.org, call 212.529.8021, or contact us via email at: grants@astraea.org

ASTRAEA LESBIAN ACTION FOUNDATION GRANTS DOCKET 2001-02

This year Astraea awarded \$731,620 in U.S. and International grants. The awards cover a wide spectrum of social, political, human rights, economic, health and cultural issues and include diverse constituencies. Grants also represent a range of local, regional, national and international work. We are proud to focus our resources on multicultural and lesbian of color organizations, as well as LGBTI, women's and progressive organizations.

U.S. GRANTMAKING PROGRAM

Unless stated otherwise, grants are for General Operating Support.

U.S. Community Funding Panel Grants

Affinity Community Services (Chicago, IL) promotes visibility, empowerment and community-building by offering support groups, social justice forums, informal discussions and poetry nights by and for Black LBT women and youth. \$7,000

Appalachian Women's Alliance (Floyd, VA) is a grassroots coalition of low-income and working-women organized in regional "circles" tackling economic injustice, violence against women, racism and homophobia. Grant is for support of the lesbian-led Willisburg Circle and regional organizing work. \$3,000

Asian Women's Shelter (San Francisco, CA) for their program, Queer Asian Women's Services, which assists Asian women who are survivors of domestic violence by providing shelter, trainings, language advocacy, and a resource guide about same-gender violence. \$5,000

Austin Latino/a Lesbian and Gay Organization (Austin, TX) runs Entre Ellas, a political and social wellness initiative for lesbian and bisexual women of color committed to progressive community organizing, advocacy for social change and the preservation and promotion of queer Latina/o art and culture. \$7,000

Beyond Media (Chicago, IL) creates media that empower underserved lesbian, bisexual and questioning young women to tell their own stories, shape their own identities and organize for community change. Grant is for the young women's media empowerment workshop and video production with the Horizons Community Services' Youth Program. \$7,000

Charis Circle (Atlanta, GA) expanded the community programs previously offered by Charis Books, a 27-year old feminist bookstore. They also sponsor educational programs, writing and cultural events. \$3,000

Christian Lesbians OUT (Athens, OH) is a network of out Christian lesbians working to support one another and mobilize Christian churches and organizations to challenge racism, sexism, heterosexism and other oppressions. Grant was for field organizing and a conference for women of color on AIDS, held at the University of Maryland in August 2002. \$5,000

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Circus Amok (Brooklyn, NY) offers free public circus-theatre addressing contemporary social justice issues. The group provides a visible lesbian activist presence and brings live theatre to diverse neighborhoods and underserved populations in New York City. Grant is for capacity building and the Summer Parks Tour 2002. \$3,000

Disabled Women's Alliance (Albany, CA) is an all-volunteer organization led by lesbians with disabilities who create training films by and for disabled women. DWA publishes reports on issues facing disabled lesbians and initiates collaborative projects to improve the lives of women with disabilities. Grant was for the *First Queer Disabilities Conference* held in San Francisco in June of 2002. \$5,000

Dyke TV (Brooklyn, NY) produces an award-winning television magazine and teaches video production and editing. Grant is for the On The Road Campaign, which introduced small cities, towns and rural communities to Dyke TV. During the campaign, Dyke TV staff conducted free video production workshops, screened episodes of the show and put cameras in the hands of activists to document their communities. \$5,000

Empty the Shelters Atlanta (Atlanta, GA) is a network of young people— inclusive of LGBT activists— dedicated to ending poverty and oppression. Grant was for the Summer of Social Action 2002, an internship program for young activists to enhance their organizing skills. \$4,000

Highways (Santa Monica, CA) develops and presents contemporary performance, dance and visual art, with significant emphasis on leadership from the LGBT community. Grant was for *Ecce Lesbo/Ecce Homo*, an LGBT festival of performances and panels held in July 2002. \$3,000

INCITE! Women of Color Against Violence (Santa Cruz, CA) is a national organization of radical feminists of color mobilizing to end all forms of violence against lesbians of color and all women by sponsoring major conferences, activist institutes and encouraging grassroots organizing. \$5,000

Intersex Society of North America (Petaluma, CA) is a lesbian-led organization conducting community education and advocating for changes in policies regarding the medical and social management of intersex children—children born with anatomy or physiology which differs from cultural ideals of male and female. \$3,000

Liquid Fire Productions (San Francisco, CA) promotes the growth and development of emerging lesbian artists of color and supports the creation and staging of new work. Grant is for the production of *Liquid Fire VI*. \$5,000

Literary Exchange (Chicago, IL) addresses racism, sexism, and other forms of oppression through a variety of literary, social, and health related programs and events for girls, lesbians of color and other women. \$3,000

MACHA Theatre Company (Valley Village, CA) for the stage production of *Garbo's Cuban Lover*. The play tells the story of Mercedes de Acosta, an out lesbian-Latina-Hollywood- playwright, who, during the 1930s had a closeted love affair of 29 years with Greta Garbo. \$3,000

Milwaukee LGBT Community Center (Milwaukee, WI) improves the quality of life among LGBT people by providing office/meeting space, educational and cultural programs. Grant is for the Young Women's Leadership-Building Initiative. \$5,000

Mujadarra Girls (San Francisco, CA) hosts *Bint el Nas*, a tri-annually produced Web-based magazine by and for queer, Arab-identified women. "Bint el Nas" means "Daughter of the People," and is used in Arab culture to describe a girl or woman of good standing. \$8,000

MY LUCHA/(Minds Yearning Lives United through Community, History and Art) (Los Angeles, CA) for *RECLAIMing the Hunger for Our Struggle*, a theater project in South Central Los Angeles which works to fight homophobia, racism, sexism and classism. \$5,000

The Network/La Red (Boston, MA) addresses domestic violence in relationships between women by educating communities about LBT battering and by providing direct services for battered LBT women. \$3,000

North Carolina Lambda Youth Network (Durham, NC) helps young people develop as leaders and community organizers. The Network provides a space and affirmation for youth of different sexualities, genders, abilities, class backgrounds and races. Grant is for the Rainbow Youth Coalition, a group of youth, educators and community members striving to make schools and communities safe. \$4,000

off our backs (Washington, DC) is the longest surviving feminist publication in the U.S. It sponsors internships, hosts listserves and monthly salons, and publishes a monthly news journal. \$5,000

Old Lesbians Organizing For Change (Houston, TX) confronts and fights ageism in lesbian lives, communities, organizations and society as a whole. Grant was for the Third International Gathering By and For Old Lesbians held in Minneapolis in August 2002. \$5,000

Rainbow Place: Nevada's Gay and Lesbian Community Center (Reno, NV) increases the local lesbian community's visibility and organizing capacity by hosting discussion groups, youth meetings, wellness projects, and maintaining a herstory archive. \$7,000

SAGE/Queens (Astoria, NY) offers drop-in service and scheduled programming, as well as advocacy and organizing, for LGBT senior citizens. Grant is for *Women in the Life*, a program to reach, support and empower LBT seniors. \$7,000

Sister Spit (San Francisco, CA) for the production of *Displacement*, a multimedia spoken word performance about gentrification, featuring original poems, monologues and short stories by five lesbian artists. \$3,000

Sojourner Feminist Institute (Jamaica Plain, MA) is the publisher of *Sojourner: The Women's Forum*, a 25-year-old national feminist and lesbian newspaper which addressed diverse issues within the progressive activist community. (*Sojourner* has temporarily ceased publication.) \$5,000

Southerners on New Ground (Durham, NC) helps build the progressive movement by integrating work against racism, sexism and economic injustice into LGBT organizing, and integrating the struggle against homophobia into the broader freedom struggles in the South. \$7,000

Taller Lésbico Creativo (San Juan, PR) is a lesbian collective that focuses on the lives, relationships, health, visibility and sexuality of Latina lesbians and bisexual women through popular theatre techniques and workshops. Issues addressed include domestic violence, addictive behaviors, sexuality, lesbophobia and colonization. \$10,000

Theater Offensive (Boston, MA) presents theater and art that breaks through personal isolation and political orthodoxy to help build honest, progressive queer community. Grant is for *Plays At Work*, a series featuring the works of lesbian of color playwrights. \$6,000

United Gays and Lesbians of Wyoming (Cheyenne, WY) supports out and questioning youth and adults in Wind River Country, via education, organizing, coalition-building and leadership development. \$3,000

United Lesbians of African Heritage (Los Angeles, CA) empowers Black lesbians by providing seminars, workshops, conferences, and informational materials rooted in African American heritage and culture. \$7,000

Vibrant Activist Grrls Invoking National Attention (San Diego, CA) creates visibility for the San Diego dyke community (women who identify as lesbian, trans, bi, queer) by organizing as a united front, demanding rights, and educating one another. Grant is for the Vagina Fest healthcare festival. \$3,000

Women Playwrights Outreach Project (Los Angeles, CA) is dedicated to nurturing and developing the work of women playwrights in underserved communities. Grant is for fellowships for lesbian playwrights of color. \$4,000

YWCA of the Coulee Region (La Crosse, WI) coordinates a local and statewide coalition of LGBTQ groups for young adults. Grant is for the Social Change Coalition, a newly formed multi-issue group working on ending all forms of oppression. \$5,000

Zuna Institute (Oakland, CA) is a national advocacy organization for Black lesbians which addresses issues of health, public policy, economic development and education through national conferences and collaborations with other organizations. \$7,000

Film/Video

Borderline (San Francisco, CA) tells the story of Rebeca Duarte, a young San Francisco stuntwoman of Peruvian origin who uncovers the reality of her sexual identity to find that she is intersex. \$5,000

Ke Kulana He Māhū: Remembering the Sense of Place (Honolulu, HI) features stories from oral traditionalists who depict life and culture— inclusive of same gender-loving people—in the Hawaiian Islands pre-colonization. The film includes voices of community leaders and artists reflecting on today's Hawaiian society. \$5,000

No Secret Anymore: The Times of Del Martin and Phyllis Lyon (San Francisco, CA) chronicles the life and work of a remarkable couple who in 1955, against the backdrop of Senator Joseph McCarthy's witch hunts, formed Daughters of Bilitis, the first public organization for lesbians in the U.S. They are universally hailed as two of the most influential founders of the modern lesbian and civil rights movement. Lynn Campbell Award Grantee \$5,000

U.S. Interim/Emergency Grants

The following grants were made to projects in need of special consideration or emergency funding that fell outside our regular grantmaking cycle.

Accident in Vil'na (Brooklyn, NY) depicts a love story between a Ukrainian woman and a Jewish-American artist. The film addresses issues of migration and the trauma of war in subsequent generations. \$1,500

African American Lesbians United (New Brunswick, NJ) addresses health, education, economic, social, and social issues of concern to African American lesbians. Grant was for the 5th Anniversary Conference held in New Brunswick, New Jersey in February 2002. \$1,000

American Boyz (Falls Church, VA) for sponsorship of a people of color caucus and networking lounge at the True Spirit Conference for transgendered people in Washington, D.C., in February 2002. \$1,000

Center for Lesbian & Gay Studies-CUNY (New York, NY) for the classroom seminar, "Labor, Class & Queer," which brought together filmmakers, scholars, union organizers, and activists to discuss LGBTQ issues in the workplace, and issues of work and class in LGBTQ communities. \$1,000

Creating Positive Change Foundation (Wilton Manors, FL) for the ONI Women's Conference, which explored empowerment, coalition building, diversity, and ending violence against women. The one-day conference was held in Fort Lauderdale in October 2002. "Oni" is a Nigerian word which means "Ruler Woman." \$1,500

Dyke TV (Brooklyn, NY) produces an award-winning television magazine and teaches video production and editing. Grant is for the *On The Road Campaign*, which introduced small cities, towns and rural communities to Dyke TV. \$1,000

"Your wind in my sails made a huge difference. The financial support made it possible to take a big bite out of my tuition bill, and more importantly, your belief in me and the importance of my project means the world to me."

Linda Heal, Claire of the Moon Award Winner.

Edge of Each Other's Battles: The Vision of Audre Lorde (Long Beach, CA) is a film that documents the events of the historic conference "I Am Your Sister: Forging Global Connections Across Differences," where more than 1,000 people from 23 countries came together to honor Lorde during her lifetime. Grant is for a resource guide to accompany the video. \$1,000

Herland Sister Resources (Oklahoma City, OK) is a lesbian advocacy organization that generates newsletters, operates a bookstore, sponsors educational and cultural events, and supports the Herland Legal Defense Fund for cases involving lesbian issues. \$1,000

Irish Lesbian and Gay Organization (New York, NY) for the production and distribution of information materials for the 2002 Parade Inclusion Project, which protested the exclusion of gays and lesbians from the St. Patrick's Day Parade in New York City. \$500

Festival of International Artists for Peace (New York, NY) for *NO! The Rape Documentary Project*, a film by Aishah Shahidah Simmons exploring intra-racial rape and sexual assault in the Black community. \$500

Lesbian, Gay, Bisexual and Transgender Center (New York, NY) for a memorial honoring LGBT victims of the World Trade Center disaster. \$500

Little Red School House and Elisabeth Irwin High School (New York, NY) for *Love Makes a Family—Family and Friends Make a Community*, a photo exhibit celebrating lesbian and gay connections, and family members. \$1,500

LLEGO, the National Latino/a LGBT Organization (Washington DC) for their fifteenth-year anniversary event in April 2002. \$500

LVA: Lesbians in the Visual Arts (San Francisco, CA) is dedicated to building a network of lesbians working in the visual arts and promoting their work through exhibitions, panels, conferences, a journal and a website. \$2,000

Mautner Project for Lesbians with Cancer (Washington, D.C.) is the only national organization dedicated to lesbians with cancer, their partners and caregivers. Through their *Removing the Barriers* project, they work to improve the skills of individual practitioners and create systemic change so that lesbians feel truly comfortable in hospitals and other health care settings. Grant was for the September 2002 Healing Works/National Lesbian Health Conference in Washington, D.C. Grant was issued to offset conference expenses after the Federal Government withdrew its funding. \$2,000

National Women's Alliance (Washington, D.C.) for the Radical Women of Color Organizing Conference in Chicago in May 2002. The event was an opportunity for women of color to come together to create an agenda for social change. \$2,000

Political Research Associates (Somerville, MA) provides accurate, reliable research and analysis to activists, journalists, educators, policy makers, and the public at large on right-wing movements. Grant was for support of their 20th Anniversary Celebration. \$500



Sante Fe Rape Crisis Center (Sante Fe, NM) for *Youth Organizing Diversity for All*, a comprehensive education and prevention program. Geared toward educators, students, social service providers and parents, the program promotes the message that homophobia is not tolerated in their community. \$2,000

Serpent Source Foundation for Women Artists (San Francisco, CA) serves women artists who are excluded from other support due to racism, classism, sexism, homophobia, able-bodied privilege, and political conservatism. \$2,000

Southerners on New Ground (Durham, NC) helps build the progressive movement by integrating work against racism, sexism and economic injustice into LGBT organizing; and by integrating the struggle against homophobia into the broader freedom struggles in the South. Grant assisted with the transition of new organizational leadership. \$1,000

Trikone (San Francisco, CA) is the world's oldest support group for queer people of South Asian heritage. Grant was for the first North American South Asian Queer Film Festival, Queer Filmistan, in San Francisco, in August 2002. \$2,000

Women's Cancer Resource Center (Berkeley, CA) empowers women with cancer to be active and informed consumers and survivors. The Center provides support for women with cancer and their families and friends, and educates the general community about cancer. Grant is for the *Sister to Sister Project* for lesbians of African descent with cancer. \$2,000

Women's Project (Little Rock, AR) works against violence and economic injustice resulting from racism, sexism and homophobia. The Project empowers disenfranchised individuals and communities by encouraging them to use democratic means to achieve significant, progressive social change. \$2,000

U.S. Collaborative & Philanthropic Grants

Funders for Lesbian and Gay Issues

(New York, NY) is comprised of individual donors and grantmakers from private, public, family, corporate and community foundations which advocate for increased funding support for the LGBT community. \$1,000

Funding Exchange (New York, NY) for the 15th Anniversary of the Paul Robeson Fund for Independent Media. \$500

Hand on the Pulse (New York, NY) is a video documentary about Joan Nestle, a working-class “fem” lesbian and Co-Founder of The Lesbian Herstory Archives. Grant was made through Astraea’s 2001 Lynn Campbell Event Collaboration. \$2,400

Lesbian Herstory Archives (Brooklyn, NY) is the largest and oldest lesbian archive in the world. Grant was made through the 2001 Lynn Campbell Event Collaboration. \$1,000

National Network of Grantmakers

(Brooklyn, NY) is an organization of individuals involved in funding social and economic justice. NNG is committed to the goal of increasing resources, financial and otherwise, to organizations working for social change. \$1,000

Pride Foundation (Seattle, WA) runs the Washington Lesbian Organizing Project, which brings emerging and existing leaders from across the state to develop new projects and to create a statewide network for addressing key lesbian issues. \$10,000

Third Wave Foundation (New York, NY) for their annual Making Money Make Change Conference, a national gathering of young donors with wealth to explore wealth issues within the context of progressive social change. \$1,000

Grantmakers Without Borders

(Boston, MA) is made up of private and public foundations, donors, donor-activists and other allies in philanthropy who come together to promote social change grantmaking to developing countries. \$1,000

Women’s Sports Foundation

(East Meadow, NY) for the *Project to Eliminate Homophobia in Sport* which addresses prejudice against lesbian and bisexual women in sports. Through a groundbreaking video and manual, the Project educates athletes, parents, guardians, coaches and administrators about the origins and effects of homophobia. In addition, they advocate for fair policy guidelines for LGBT sports professionals, and provide healthy role models by promoting visibility of athletic achievements of LGBT athletes. \$2,500

INTERNATIONAL FUND FOR SEXUAL MINORITIES

International Fund Panel Grants

Anjaree (Bangkok, Thailand) is Thailand’s most prominent group working for the rights of the LGBT community. A lesbian group, Anjaree builds lesbian community through meetings and workshops, runs a support and referral service, and conducts public education and media campaigns designed to mobilize public support. In 2002, Anjaree pressured the Department of Mental Health/Ministry of Public Health to issue an official statement declaring that homosexuality is not a psychological disorder. \$5,000

Association for the Advancement of Feminism (Hong Kong, China) produces a volunteer-run bilingual Chinese/English website on women’s sexuality and sexual rights which includes both useful information and a much-needed discussion forum on women’s sexuality inclusive of sexual orientation. \$8,000

Centro De Investigación Y Promoción Para America Central De Derechos Humanos de Gays, Lesbianas Y Personas Transgenericas (CIPAC/GLT) (The Center for Investigation and Promotion for Human Rights of Lesbian, Gay and Transgendered People) (San Jose, Costa Rica) addresses discriminatory legislation issued by Costa Rica’s Department of Labor and Social Security. Cases have included denial of medical access for women not in legal marriages, labor discrimination based on sexual orientation, and the refusal to acknowledge same-sex couples as a family. \$5,000

Durban Lesbian & Gay Community Health Centre (Durban, South Africa) works to empower the LGBT community by providing services, support and training. Grant is for the *Legal Advice and Equal Rights Project*, which addresses a range of issues including employment discrimination, immigration, and human rights. \$10,000

GAHUM-Phils, Inc. (Cebu City, Philippines) promotes human rights through community education and organizing. In addition, GAHUM provides documentation and legal representation for Filipino sexual minorities whose human rights have been violated. \$8,000

Gender/Sexuality Rights Association of Taiwan (Taipei, Taiwan) seeks educational, legal, political and social rights for sexual and gender minorities through grassroots organizing, and by providing support to the LGT community. \$10,000

Group Divers (Prahova, Romania) offers psychological and medical services, as well as legal and social assistance to lesbians and other sexual minorities. \$2,600

Information Center Womyn for Womyn (Kuala Lumpur, Malaysia) is a regional organization working for the human rights of women suffering from prejudice and discrimination because of their sexual orientation or gender. The Center conducts research on these communities, results of which they disseminate via their website. \$3,000



IX Encuentro Feminista

Latinoamericano y el Caribe (Pavas, Costa Rica) for the 9th Annual Feminist Conference for Latin America and the Caribbean held in Costa Rica in December 2002. Grant was for lesbian visibility and participation at the conference. \$5,000

Jamaica Forum for Lesbians, All-

Sexuals and Gays (Kingston, Jamaica) works toward a Jamaican society in which the human rights and equality of lesbians, all-sexuals and gays are guaranteed. Grant is for leadership building, public education and community mobilization. \$7,000

KAOS GL (Ankara, Turkey) provides education, resources, advocacy, visibility and support to LGBT individuals living in Ankara. \$3,000

La Fulana (Ciudad de Buenos Aires, Argentina) runs a women's center for lesbians and women with HIV/AIDS. La Fulana also directs political actions, publishes a lesbian magazine, and provides free legal assistance to those experiencing discrimination. \$5,000

Labrizs Lesbian Association (Budapest, Hungary) conducts education campaigns in the schools against homophobia, and organizes activities and publications in an effort to build lesbian community. \$5,000

Lesbian Group SKUC-LL (Ljubljana, Slovenia) for the *Stop Violence Against Lesbians Campaign*, a multimedia project (in collaborator with Radio Student) which fights discrimination and homophobia by addressing the political and cultural needs of lesbians. \$5,000

Mujeres Creando (La Paz, Bolivia) to complement a youth sexual education program with a manual for boys based on feminist principles, and an exploration of patriarchy, sexuality and the male body. \$5,000

OUT (Pretoria, South Africa) runs an LGBT health and mental health services center and educates government departments, service providers and students about heterosexism and homophobia. \$3,000

Sangama (Bangalore, India) empowers sexual minorities, educates the public, and advocates for changes in the legal system. Grant is for creating a space for lesbian and bisexual women in Kerala and conducting outreach to economically marginalized gay men in Bangalore. \$4,000

See Thru Media (Johannesburg, South Africa) for production of *Simon and I*, a film telling the story of two Black leaders of the gay and lesbian movement, Simon Nkoli and Palesa Beverly Ditsie, who fought for the protection of LGBT people in South Africa's constitution. \$7,000

SKUC-Lambda Collection (Ljubljana, Slovenia) works toward building cultural community by promoting LGBT visibility, art, history, theory, literature, and movement in the form of the written word. \$2,000

Trabajo y Estudios Lésbicos (Santiago, Chile) combats discrimination and violence against lesbians and other women. The group researches and educates the public on lesbian, bisexual and HIV-positive women, poor women and marginal immigrants living in Chile. \$5,000

INTERNATIONAL INTERIM/EMERGENCY GRANTS

The following grants were made to projects in need of special consideration or emergency funding that fell outside our regular grantmaking cycle.

Al Fatiha Foundation (Washington, DC) for sponsorship of lesbian participation and programming at the 3rd International Retreat for LGBTQ Muslims & Friends in Washington, DC, in May 2002. \$1,000

International Gay and Lesbian Human Rights Commission (San Francisco, CA) for costs associated with assisting an African LGBT activist seeking asylum in the U.S. \$1,500

FEDAEPS (Ecuadorian Foundation for Action and Education) (Quito, Ecuador) to support a lesbian activist to travel to the U.N. World Conference Against Racism PrepCom in Geneva in August in 2001. \$2,000

Primer Encuentro Lésbico (Macul, Chile) for Chile's first national lesbian conference held in 2002. \$2,000

South Africa Partners (Boston, MA) for sponsorship of Sisters Crossing Bridges 2002, an exchange visit between the Women's Health Project of South Africa and U.S. sexual and reproductive rights advocates. \$1,000

Swara Srikandi (Jakarta, Indonesia) for a Muslim member of this Indonesian lesbian group to attend the Al Fatiha International Retreat in Washington, DC, in May 2002. \$1,700

INTERNATIONAL PHILANTHROPIC & COLLABORATIVE GRANTS

International Gay & Lesbian Human Rights Commission (San Francisco, CA) protects and advances the human rights of all people and communities subject to discrimination or abuse on the basis of sexual orientation, gender identity, or HIV status. Grant is for general support. \$10,000



International Gay & Lesbian Human Rights Commission (San Francisco, CA) for coordination of pre-conference and conference activities for the Astraea-IGLHRC delegation to the U.N. World Conference Against Racism, Xenophobia and Related Intolerances, held in Durban, South Africa in August 2001. Grant was also for travel scholarships for activists to attend the conference. \$18,000

Women's Funding Network (San Francisco, CA) is a worldwide partnership of women's foundations, donors and allies committed to social justice. WFN seeks to ensure that women's funds are recognized as the "investment of choice" for people who value the full participation of women and girls as critical to strong, equal and sustainable communities and societies. Grant is for representatives from international women's funds to attend the WFN 2002 conference in Chicago. \$1,000

INTERNATIONAL DONOR ADVISED-GRANTS

Pink Cross (Switzerland) In 1998, the Pink Triangle Coalition was formed by eight LGBT advocacy organizations to coordinate affairs relating to the Nazi persecution of gay men and lesbians. Grant is for distribution to seven Pink Triangle holocaust survivors. \$14,000

Todd Presner (San Francisco, CA) was a consultant for the Pink Triangle Coalition in their efforts to raise funds for LGBT Holocaust victims and related educational projects. \$3,000

The International Gay and Lesbian Human Rights Commission (San Francisco, CA) for general support. \$13,800

Gays and Lesbians of Zimbabwe (Harare, Zimbabwe) strives for the attainment of full and equal rights for all lesbians, gay men, bisexuals and transgendered men and women within Zimbabwe. The organization provides members with counseling, information about HIV and AIDS, and legal advice. Grant is for general support. \$1,900

THE INTERNATIONAL SOCIAL CHANGE OPPORTUNITY FUND

ACCEPT – Bucharest Acceptance Group (Bucharest, Romania) increases awareness of students and educators on LGBT issues. ACCEPT's goals are to change public policy and practices in the field of education in Romania and to foster acceptance of LGBT people in society at large. Grant is the first year award for a three-year project. \$7,000

Anjaree (Bangkok, Thailand) is Thailand's most prominent group working for the rights of the LGBT community. A lesbian group, Anjaree builds lesbian community through meetings and workshops, runs a support and referral service, and conducts public education and media campaigns designed to mobilize public support. In 2002, Anjaree pressured the Department of Mental Health/Ministry of Public Health to issue an official statement declaring that homosexuality is not a psychological disorder. \$20,000

Centro De Investigación Y Promoción Para America Central De Derechos Humanos de Gays, Lesbianas Y Personas Transgenericas (CIPAC/GLT) (The Center for Investigation and Promotion for Human Rights of Lesbian, Gay and Transgendered People) (San Jose, Costa Rica) addresses discriminatory legislation issued by Costa Rica's Department of Labor and Social Security. Cases have included denial of medical access for women not in legal marriages, labor discrimination based on sexual orientation, and the refusal to acknowledge same-sex couples as a family. \$20,000

Coletivo de Feministas Lésbicas de São Paulo (São Paulo, Brazil) for a year-long project targeting several governmental institutions—including the Education and Penitentiary Office, Justice State Department, National Congress and all candidates for President—in efforts to eradicate discrimination and violence against lesbians in Brazil. \$10,000

Jamaica Forum for Lesbians, All-Sexuals and Gays /J-FLAG (Kingston, Jamaica) for a three-year campaign to raise wider public awareness of issues faced by LGBT people in Jamaica. The project will include public education programs, educator training programs, and a leadership training program poor lesbians living in isolated townships. J-FLAG will issue a report documenting changes in knowledge, attitudes and practices for those who have participated in these programs. \$20,000

Lesbian and Gay Human Rights Federation/ LGHRF (Seoul, Korea) for Hope Opens Tomorrow (HOT)-Line Project: *Korean Sexual Minority Community Empowerment through Changing Heterosexist Society and Improving the Quality of LGBT Life*, a multi-faceted project dealing with issues faced by the LGBT communities. Issues addressed include the misconception of homosexuality as sexual deviance, the blockage of LGBT websites for Korean public access, and the lack of counseling and services. \$17,000

The Rainbow Project (Windhoek, Namibia) for a multi-pronged approach to strengthening community via an awareness-raising campaign and a sexual/emotional health project. Grant will also include capacity-building for leadership and employment, and a human rights education project. Grant is for the first major coordinated outreach program aimed specifically at lesbians and transgender people living across Namibia outside Windhoek, the capital. \$17,000

LESBIAN WRITERS FUND

Lesbian Writers Award for Poetry

R. Erica Doyle (Rosedale, NY) is a writer, teacher and performer of Trinidadian descent born in Brooklyn, NY, in 1968. She studied Spanish language and literature at Georgetown University and received her M.F.A. in poetry from the New School in New York City. \$10,000

Veronica Reyes (El Paso, TX) is a poet hiding in the Brown Desert that shrouds *la frontera* of El Paso. This Chicana feminist dyke from East L.A. is now an adjunct faculty member in the English department at El Paso Community College and the University of Texas at El Paso. \$1,500

Kelly Sterns (Albuquerque, NM) is the founder of *Dial-A-Poem*, New Mexico's 24-hour recorded poetry line. She teaches poetry in New Mexico, working with youth and underserved populations. \$1,500

Lesbian Writers Award for Fiction

Pamela Shepherd (Taos, NM) received her M.F.A. in Creative and B.A. in Philosophy from University of Washington. In 1990, she was the Fiction Winner for *Poets & Writers* Writers Exchange Contest, and in 1997 became founder and Executive Director of the Bridges Project for Education, a nonprofit helping to send low-income students to college. \$10,000

Linda Heal (Salon, IA) is working toward an M.F.A. in creative nonfiction at the University of Iowa in Iowa City. She currently works as a sportswriter, textbook editor, and outdoor educator. \$1,500

Claudia Rodriguez (Compton, CA) received her B.A. from UCLA and is an M.F.A. student at the California Institute of the Arts. She is working on a collection of stories for young adults and her first novel. \$1,500

Honorable Mention Poetry \$100

Teya Schaffer (Oakland, CA)
Anne-Marie Cusac (Madison, WI)
Ingrid Rivera-Dessuit (Brooklyn, NY)

Honorable Mention Fiction \$100

Judy Doenges (Fort Collins, CO)
Lynette D'Amico (Minneapolis, MN)
Chimere D. Love (Los Angeles, CA)

Poetry Judges

Beatrix Gates (New York, NY) edited *The Wild Good, Lesbian Photographs & Writings on Love* (Anchor/Doubleday) and founded Granite Press. Her book, *In the Open* (Painted Leaf), was a Lambda Literary Awards finalist. She works as a freelance editor and currently teaches at CCNY and Bedford Hills Correctional Facility.

Sharon Bridgforth (San Antonio, TX) received a Lambda Literary Award for *the bull jean stories* (RedBone Press) and is a recipient of a Rockefeller Foundation Multi-Arts Production Fund Award. Her work has been published in numerous anthologies including *Does Your Mama Know* (RedBone Press) and *MA-KA: Diasporic Juks* (Sister Vision).

Fiction Judges:

Emma Pérez (El Paso, TX) is a historian, creative writer and feminist critic. Her publications include: *Gulf Dreams* (Third Woman Press) and *The Decolonial Imaginary: Writing Chicanas into History* (Indiana University Press). Chair and Associate Professor of History at the University of Texas, El Paso, she is currently writing a historical novel.

Cherry Muhanji (Kansas City, MO) received an American Book Award (*Tight Spaces*: University of Iowa Press) and a Lambda Literary Award (*Her*, Aunt Lute Books). She earned a Ph.D. in English, African American Studies, and Anthropology. Her critical essay entitled *Soundtrack*, a probe into sexism inherent in jazz performance, will be published in 2003.

ASTRAEA VISUAL ARTS FUND

Xylor Jane (Philadelphia, PA) has a B.F.A. in painting from the San Francisco Art Institute. Since 1997, her work has been shown in San Francisco, Los Angeles and New York. A winter solstice baby, she began painting with oils on her tenth birthday and was raised in Orange County, California, by born-again Christians. \$1,000

Fan Lee Warren (Oakland, CA) received her M.F.A. from the Art Institute of Chicago and has been exhibiting her sculptures, installations and works on paper for 20 years. Her work is displayed in public and private collections, including the Harold Washington Library Center in Chicago, the Spertus Museum in Chicago and the permanent collection of the Bemis Foundation in Omaha, Nebraska. \$1,000

MARGOT KARLE SCHOLARSHIP

Janice Blackham (Ridgewood, NY), a senior at John Jay College for Criminal Science, is studying Forensic Psychology, and is active in the "Take Back the Night" and V-Day Violence Against Women campaigns. \$1,000

DONOR-ADVISED FUNDS

Bessie Coleman Fund

ACLU Foundation (New York, NY) for the Lesbian and Gay Rights Project, which conducts advocacy that places LGBT rights within the larger context of securing equal rights and civil liberties for all. \$1,000

Agape Foundation (San Francisco, CA) is a nonprofit public foundation that raises and distributes funds to organizations working for nonviolent social change. Grant is for the Heart & Hand Fund. \$500

Audre Lorde Project (Brooklyn, NY) is a Lesbian, Gay, Bisexual, Two-Spirit and Transgender People of Color center for community organizing. Through mobilization, education and capacity-building, it promotes community wellness as well as progressive, social and economic justice. \$1,000

Boston Film/Video Foundation (Boston, MA) for *Crossing Over: The White Journey to Racial Consciousness*, a film by Aimee Sands about white people confronting themselves and other white people on racism. \$5,000

Changemakers Project (Ross, CA) provides critical resources to the leaders and institutions that build community-based philanthropy. \$1,000

COLAGE/Children of Lesbians and Gays Everywhere (San Francisco, CA) is the world's only national and international organization which specifically supports young people with gay, lesbian, bisexual, and transgender parents. \$1,000

Center for LGBT Life at Duke University (Durham, NC) provides education, advocacy, support, and space for LGBT, questioning, and straight-allied students, staff, faculty, and alumni. \$1,000

First Nations Development Institute (Fredericksburg, VA) assists tribes and Native communities through grants, loans, technical assistance, policy research and convenings, so that they can control, create, leverage, and retain their assets. \$500

Freedom To Marry Foundation (Boston, MA) for travel to Turin, Italy, for the 2nd International Conference on Same-Sex Marriage, Partnerships and Parenting held in June 2002. \$500

Funding Exchange (New York, NY) is a national network of publicly-supported, regionally-based community foundations dedicated to building a permanent institutional and financial base to support progressive social change. \$6,000

Gay and Lesbian Medical Association (San Francisco, CA) for the Lesbian Health Fund, which is dedicated solely to addressing the unique health needs of lesbians. \$1,250

Gay and Lesbian Advocates and Defenders (Boston, MA) is a public interest legal organization whose mission is to gain full equality and justice for New England's LGBT and HIV/AIDS-affected communities. \$1,000

Global Fund for Women (San Francisco, CA) makes grants to support and strengthen women's rights groups around the world. \$2,500

Gay, Lesbian and Straight Education Network/GLSEN (New York, NY) combats harassment and discrimination leveled against LGBT students and school personnel in order to end anti-gay bias in K-12 schools. \$1,000

Intersex Society of North America (Petaluma, CA) advocates for changes in policies regarding the medical and social management of intersex children—children born with anatomy or physiology which differs from cultural ideals of male and female. \$1,000

Jewish Fund for Justice (New York, NY) awards grants in the areas of economic justice, community-building, women in poverty, youth, immigrants, refugees and issues of Jewish social justice. \$500

Lambda Legal Defense & Education Fund (New York, NY) is committed to achieving full recognition of the civil rights of lesbians, gay men, and people with HIV/AIDS through impact litigation, education, and public policy work. \$1,000

Lyon-Martin Women's Health Services (San Francisco, CA) provides affordable, comprehensive health care and health education for women, by women. \$500

National Center for Lesbian Rights (San Francisco, CA) advances the rights of lesbians and their families through litigation, public policy advocacy, free legal counseling, and public education. \$5,000

National Gay & Lesbian Task Force (Washington, DC) is a national progressive organization working for the civil rights of LGBT people, with the vision and commitment to building a powerful political movement. \$1,000

National Youth Advocacy Coalition (Washington, DC) provides advocacy, education and information addressing the broad range of issues facing LGBT youth. NYAC represents the interests of more than 500 LGBT youth-serving organizations nationwide. \$500

Peninsula Community Foundation (San Mateo, CA) for the Woodlake Fund, a college scholarship fund benefiting young women of color. \$500

Political Research Associates (Somerville, MA) provides accurate, reliable research, analysis and archival information on right-wing movements to, activists, journalists, educators, policy makers, and the public at large. \$1,000

Senior Action in a Gay Environment (SAGE) (New York, NY) is an intergenerational and culturally diverse organization dedicated to meeting the unique needs of older lesbians and gay men. \$2,750

Servicemembers Legal Defense Network (Washington, DC) offers legal advice and assistance to LGBT service members under investigation or otherwise harmed by the U.S. military's "Don't Ask, Don't Tell" policy. \$2,000

South Africa Development Fund (Boston, MA) works in partnership with community-based organizations to provide financial and technical support to communities disadvantaged by decades of apartheid policies. \$500

South Africa Partners (Boston, MA) supports efforts promoting South Africa's equitable and sustainable development while also building bridges between the U.S. and South Africa. \$500

Southern Partners Fund (Atlanta, GA) serves Southern communities and social justice organizations by providing financial resources, technical assistance and training. \$2,500

The Promises Film Project (Berkeley, CA) is committed to furthering the Middle East peace process by using the power of film to educate audiences about the importance of supporting peace efforts. \$2,500

Third Wave Foundation (New York, NY) provides resources to support the cutting-edge work of young women activists through grantmaking, public education campaigns, and networking programs. \$1,000

Todos: Sherover Simms Alliance Building Institute (Oakland, CA) works with groups and individuals to build alliances between and across all social identities. \$1,000

Woman Vision (San Francisco, CA) produces educational materials and programs, including the award-winning films *Straight From the Heart* and *All God's Children*, which promote tolerance and equality; and *Radical Harmonies: The History of the Women's Music Cultural Movement*. \$1,000

Women's Educational Media (San Francisco, CA) produces documentary films such as *It's Elementary*, *That's A Family* and *Choosing Children*, which offer perspectives on how social justice can be achieved. \$1,000

Women's Initiative for Self Employment (San Francisco, CA) provides workshops, technical assistance, and loans to help low-income women launch their own businesses. \$500

LOVING LESBIANS

Arco Iris, Inc. (Ponca, AR) acquires and protects land for ecological diversity which is held in trust for descendants of displaced indigenous people and others deprived of a land base. \$1,000

Indigenous Women's Network (Austin, TX) supports public education and advocacy, the elimination of all forms of oppression, and the revitalization of indigenous languages and cultures. They work toward self-sufficiency and the protection of Mother Earth for future generations. \$10,000

MARSHA DAY MEMORIAL FUND

Grameen Foundation (Washington, DC) works in partnership with the Grameen Bank, pioneer of small loans to the poor, to fight poverty all over the world. \$5,000

Long Island Crisis Center (Bellmore, NY) provides education, outreach, and supportive services to LGBTQ youth. \$1,000

Project Enterprise (New York, NY) assists New York City low-income entrepreneurs develop successful businesses and attain a higher standard of living for themselves, their families and their communities. \$1,000

SafeSpace Homeless Youth Services (New York, NY) for a needs assessment on the role of SafeSpace Day Center in serving homeless LGBT youth. \$2,385

Senior Action in a Gay Environment (SAGE) (New York, NY) is an intergenerational and culturally diverse organization dedicated to meeting the unique needs of older lesbians and gay men. Grant was for a Fire Island trip in the summer of 2002. \$1,000



Team New York (New York, NY) for a Scholarship Fund to promote gender balance in participation at the Gay Games in Sydney, Australia, November 2002. \$1,000

Fund for Women Artists (Florence, MA) for *Tomgirls!*, an hour-long documentary celebrating the spirit and lives of U.S. tomgirls. Directed by Julie Akeret, the documentary features stories of female energy and enterprise, courage, originality, and success. \$710

HELLER/BERNARD FUND

Audre Lorde Project (Brooklyn, NY) is a Lesbian, Gay, Bisexual, Two-Spirit and Transgender People of Color center for community organizing. Through mobilization, education and capacity-building, it promotes community wellness as well as progressive, social and economic justice. \$1,000



Bridges: A Journal For Jewish Feminists (Eugene, OR) celebrates and illustrates Jewish women's identity and social justice activism. The Journal include articles by and about lesbians, working-class Jews, Jewish women of varied ethnic backgrounds, and Israeli women peace workers. \$2,000

Charis Circle (Atlanta, GA) expanded the community programs previously offered by Charis Books, a 27-year old feminist bookstore. They also sponsor educational programs, writing and cultural events. \$2,000

DYKE TV (Brooklyn, NY) produces an award-winning television magazine and teaches video production and editing. Grant is for the On The Road Campaign, which introduced small cities, towns and rural communities to Dyke TV. During the campaign, Dyke TV staff conducted free video production workshops, screened episodes of the show and put cameras in the hands of activists to document their communities. \$1,000

GRIOT Circle (Brooklyn, NY) provides empowerment programs targeting senior LGBT people of color coping with isolation, ill health and loneliness, all of which are further complicated by homophobia and racism. \$2,000

Mautner Project (Washington, DC) is the only national organization dedicated to lesbians with cancer, their partners and caregivers. Through their Removing the Barriers Project, they work to improve the skills of individual practitioners and create systemic change so that lesbians feel truly comfortable in hospitals and other health care settings. \$2,000

Paris Press (Ashfield, MA) publishes feminist literature of all genres, from experimental and politically radical works to writing by worthy yet neglected writers. \$5,000

“This year has been difficult for us, as members of a community that has been and continues to be so targeted, so utterly vilified by the wider society and the government. Your award has inspired us to keep moving forward with *Bint el Nas* and simply as queer Arab women.

We think you rock.”

The Mujadarra Grrls are creators of *Bint el Nas*, a Web-based magazine produced by and for Queer and Arab identified women. They received a \$4,000 grant in '01 and an \$8,000 grant in '02.

Southerners on New Ground (Durham, NC) helps build the progressive movement by integrating work against racism, sexism and economic injustice into LGBT organizing, and by integrating the struggle against homophobia into the broader freedom struggles in the South. \$2,000

WHATEVER IT TAKES (WIT) AWARD FUND

Mercedes Martin (Piedmont, CA) \$3,200
M. Nell Myhand (Oakland, CA) \$4,600
Ahbi Vernon (Berkeley, CA) \$500
Anonymous (Oakland, CA) \$6,200

FM ALEXANDER TECHNIQUE FUND

Boston Film/Video Foundation (Boston, MA) for *Crossing Over: The White Journey to Racial Consciousness*, a film by Aimee Sands about white people confronting themselves and other white people on racism. \$3,000
Changemakers Project (Ross, CA) provides critical resources to leaders and institutions that build community-based philanthropy. \$2,500

National Center for Lesbian Rights (San Francisco, CA) advances the rights of lesbians and their families through litigation, public policy advocacy, free legal counseling, and public education. \$2,000

Political Research Associates (Somerville, MA) provides accurate, reliable research, analysis and archival information on right-wing movements to activists, journalists, educators, policy makers, and the public at large. \$3,000

Rainbow Place: Nevada's Gay and Lesbian Community Center (Reno, NV) increases the local lesbian community's visibility and organizing capacity through discussion groups, youth meetings, wellness projects, and a herstory archive. \$2,000

Resourceful Women (San Francisco, CA) promotes positive social change by educating and empowering women to make informed choices about investing, spending and contributing their money. \$700

Responsible Wealth (Boston, MA), a project of United for a Fair Economy, is a national network of businesspeople, investors and affluent Americans who are concerned about deepening economic inequality and are working for widespread prosperity through tax fairness, corporate responsibility and living wages. \$2,500

Beyond Grant

In order to promote a strong, consistent and well-informed community of grantees and donors, Astraea's work extends beyond grantmaking to include education, advocacy and collaboration. Just as we are working to support the growth of organizations and projects, we are also working to build a community of informed, activist donors. We believe that as this constituency grows, so too will our community's power. One of our primary goals is to educate donors about money, power and philanthropy.

EDUCATION

Smart Women/Smart Money is Astraea's philanthropic education program designed specifically for women who want to learn about money—how to save it, invest it, and give it in ways that benefit themselves, their families and communities.

Astraea's Visual Arts Committee promotes awareness of contemporary lesbian artists and their work in the lesbian community by organizing workshops, studio visits and additional educational activities. The committee also

commissions renowned lesbian artists to create limited-edition prints which benefit Astraea's work. The first two prints in the series were contributed by Deborah Kass and Joan Snyder, and in September 2003 a new work will be available from Miriam Hernández. Some members of the Committee serve with others on the Astraea Visual Arts grants panel.

ADVOCACY

To ensure that lesbians have an articulate and well-informed advocate within all levels of the philanthropic community, Astraea maintains an active presence in a number of associations. Astraea is a founding and current board member for Funders for Lesbian and Gay Issues. We serve on the board of the National Network of Grantmakers, and are members of the Women's Funding Network, the LGBTI Foundations Network, Grantmakers Without Borders, the International Network of Women's Funds, and The International Human Rights Funders Group.



tmaking

Additionally, Astraea participates with organizations and grantee committees by developing and participating in workshops and plenaries on a wide range of issues including human rights, and fundraising. This past year, Astraea staff facilitated anti-racism workshops and workshops on fundraising and philanthropy at the National Gay and Lesbian Task Force's Creating Change Conference; organized a workshop on Sexuality Rights at the Grantmakers Without Borders Conference on Global Social Change Philanthropy; participated in a funders plenary and supported lesbian visibility at the Association for Women's Rights in Development's International Forum; and conducted a fundraising training at the Global Human Rights Conference at the Sydney 2002 Gay Games.

COLLABORATION

Astraea maximizes its effectiveness in promoting social change, by working in close collaboration with other foundations and institutions. We were proud to be a partner with others in **The Women's Sports Foundation's Project to Eliminate Homophobia in**

Sport. This year, the Project released a groundbreaking video and manual for administrators, teachers, athletes and coaches.

Astraea is pleased to be a funding partner of **The Pride Foundation's Washington Lesbian Organizing Project.** The first program of its kind in the country, it provides a catalyst for emerging and existing lesbian, bisexual and transgender women leaders from across Washington state to come together to initiate projects and create statewide networks that address key lesbian issues and establish a common bond through a shared experience.

Astraea is the fiscal sponsor for the **Freedom to Marry Collaborative**—a new organization designed to facilitate a sustained and affirmative campaign to win the freedom to marry for same-sex couples. Headed by Evan Wolfson, a leading lesbian/gay rights advocate and lawyer, FMC will bring new resources and a renewed context of urgency and opportunity to this significant issue.



Ways To Give

Astraea's achievements are the direct result of thousands of individuals giving generously of their resources. Here are some ways to support Astraea and put your values to work:

- General Money Contributions
- Matching Gifts
- Memorial and Honorary Gifts
- Appreciated Stocks
- Astraea's Women Will Program: Bequests and Trusts
- The Endowment Fund
- Donor-Advised Funds for a minimum contribution of (\$10,000)
- House Party Hosts

For further information, call Karen Zelermeyer at 212.529.8021.

You may obtain the latest financial audit from Astraea or the Office of Charities Registration, Department of State, Albany, NY 12231.



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Assistant to Executive Director
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Program Officer
Patricia Tumang
Administrative Assistant
Karen Zelermyer
Deputy Director

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(term ended 12/02)
Léonie Walker, Portola Valley, CA
(term ended 10/02)
Su Ming Yeh, Philadelphia, PA

U.S. GRANTS PANEL 2001-2002

Facilitator: Mary Li, Portland, OR
Carol Alpert, Brooklyn, NY
Lucila Canul, Seattle, WA
Bree Carlson, Oakland, CA
Trang Duong, Washington, DC
Donna Korones, Berkeley, CA
Cara Page, Durham, NC
Nusrat S. Retina Rabbee, Jamaica Plain, MA
Barbara Turk, Brooklyn, NY

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Marta Drury, Half Moon Bay, CA
Nguru Karugu, Washington, DC
Daniel Lee, San Francisco, CA
Javid Syed, San Francisco, CA

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Gloria Careaga Perez, Mexico City, Mexico
Alejandra Sardá, Mexico City, Mexico
Michael L. Tan, Quezon, City, Philippines
Sridhar Venkatapuram, New York, NY
M. Georgianna Villar, Manila, Philippines

LESBIAN WRITERS FUND JUDGES 2001-2002

Fiction Judges:
Cherry Muhanji (Kansas City, MO) and
Emma Pérez (El Paso, TX)
Poetry Judges: Sharon Bridgforth
(San Antonio, TX) and Beatrix Gates
(New York, NY)

CREDITS

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Luie- page 10 top; Jack Slomovits
Photography-back cover 3; Elizabeth Stephens
page 8; Anjana Suvarnananda- pages 5, 7

Thanks to the additional individuals and organizations
who contributed photographs to this docket. Anjana
Suvarnananda is missing from the Astraea staff photo,
but you can see her on page 4, at right.

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